

Monumentality, Seriality and Social Intervention: Stone Sculptures from an 11th-Century Workshop at Sunari in Eastern Malwa

This article draws attention to a hitherto unnoticed group of Hindu sculptures from Sunari in Madhya Pradesh, which attests to the existence of a local workshop active during the 11th century. Their proximity to the great temple town of Udaypur affords valuable insights into the nature of artistic activity at little-known locales long overshadowed by major urban centres. Monumentality and seriality emerge as key ideas for understanding the oeuvre of such workshops, both in its capacity to create local distinction and regional coherence, and in its ability to intervene in the social fabric of the hinterland.

Keywords: workshop, style, Malwa, Paramara dynasty, eleventh century.