

Aude Favereau

The Sa Huỳnh- and/or Kalanay-related Pottery Style and Chronology in Southern Thailand

More than six decades ago, Wilhelm Solheim reported stylistic similarities between pottery assemblages from the site of Sa Huỳnh in central Vietnam and the cave of Kalanay in the central Philippines. Solheim later noticed resemblances with other decorated vessels from a variety of sites in Southeast Asia, including Ko Din in southern Thailand. This chapter aims to investigate Sa Huỳnh and/or Kalanay-related designs through time and space in southern Thailand and to compare with those in Vietnam and the Philippines. *Chaîne opératoire* analysis was conducted prior to this research, allowing to distinguish three groups of pottery displaying Sa Huỳnh- and/or Kalanay-related designs in southern Thailand. Two of the groups were interpreted as local (Thai-SHK-Local-1 and Thai-SHK-Local-2) and one as exogenous (Thai-SHK-Exogenous). The study presented in this chapter shows that although few designs were shared among the groups, each group was characterized by distinct decorative patterns. Designs in group Thai-SHK-Local-1 resemble those from Sa Huỳnh-related sites in Vietnam, while designs in groups Thai-SHK-Local-2 and Thai-SHK-Exogenous show closer connections to those in the Philippines. Finally, although groups existed over overlapping time spans in southern Thailand, they did not appear simultaneously.

Keywords: *Pottery chronology; decorative designs; Thailand; Sa Huỳnh and/or Kalanay-related.*