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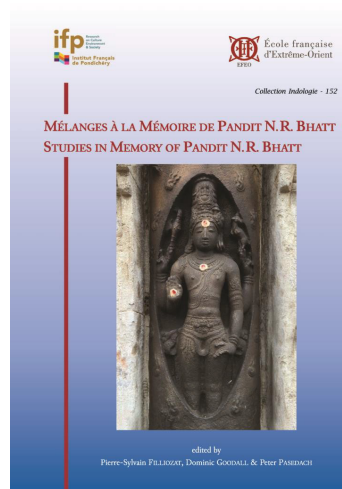
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MÉLANGES À LA MÉMOIRE DE PANDIT N. R. BHATT / STUDIES IN MEMORY OF PANDIT N. R. BHATT



ISSN : 0073-8352

Width : 17

Height : 24

Weight : 0.9

Number of pages : 521

Distributor : EFO Diffusion, EFO Pondichéry Contact :
shanti@efeo-pondicherry.org

Geography : India

Language : French, English

Place : Pondichéry

Support : Papier

24x17, XXIV+497 p., English, French, paperback

Collection Indologie n°152

S.A.S. SARMA, R. SATHYANARAYANAN, Dominic GOODALL,
Gérard COLAS, Pierre-Sylvain FILLIOZAT, André PADOUX,
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SASTRY, Peter PASEDACH, Suryanath U. KAMATH, R. H.
KULKARNI, M. GOBALAKICHENANE

Collection : Collection Indologie

Collection's number: 152

Editor: Goodall (Dominic), Filliozat (Pierre-Sylvain),
Pasedach (Peter)

Edition: EFO, Institut français de Pondichéry (IFP)

2022

40,00 €

About the editor

Goodall (Dominic)

Member of the EFO since 2000.

Dominic Goodall studied Greek and Latin, then Sanskrit at Pembroke College, Oxford. After finishing his BA (Sanskrit with Pali, 1990), he came to Hamburg for two years to learn medieval Tamil with Professor S.A. Srinivasan. He then returned to Oxford, to Wolfson College, where, under the guidance of Professor Alexis Sanderson, he produced a critical edition of the opening chapters of Bhaṭṭa Rāmakaṇṭha's tenth-century commentary on the *Kiraṇatantra*, which he submitted as a doctoral thesis in 1995 and subsequently published from Pondicherry in 1998. He was attached to the French Institute of Pondicherry as a junior researcher in 1996-1997 before returning to Oxford as Wolfson College Junior Research Fellow of Indology

from 1998 to 2000. In 2000, he became a member of the École française d'Extrême-Orient (EFEO, "French School of Asian Studies"). He became Head of the Pondicherry Centre of the EFEO in 2002, where he remained until April 2011.

Posted in Paris from 2011 to 2015, he gave lectures at the École pratique des hautes études (Religious Sciences Section), principally on Cambodian inscriptions in Sanskrit and on the history of Śaivism from unpublished sources. He is now once again posted in Pondicherry, where he continues to pursue his scholarly interests, in particular in Sanskrit poetry and in the history of the Śaiva Siddhānta.

Among his publications are editions and translations of works of poetry in Sanskrit and of hitherto unpublished Śaiva scriptures and theological commentaries.

He is currently a professor (directeur d'études) at the EFEO, co-editor with Dr. Marion Rastelli of the Viennese dictionary of tantric terminology, the [Tāntrikābhidhānakośa](#), and a contributor to the Hamburg [Encyclopaedia of Manuscript Cultures in Asia and Africa \(EMCAA\)](#).

In May 2016, he was elected membre correspondant étranger de l'Académie des Inscriptions et Belles-Lettres.

Filliozat (Pierre-Sylvain)

A member of the Académie des Inscriptions et Belles-Lettres, as well as of several scholarly societies, including the Société Asiatique, and professor emeritus at the École pratique des hautes études, **Pierre-Sylvain Filliozat** has published in several areas of Indology, including Pāṇinian grammar, the history of Śaivism, and Sanskrit belles-lettres. His latest book, the result of a decades-long collaboration with his wife Vasundhara Filliozat, is about the magnificent city of Vijayanagara (Hampi).

Pasedach (Peter)

Peter Pasedach studied Classical Indology at Mainz and Hamburg, where he received his doctorate in 2018. He has taught in Hamburg, Göttingen and Leiden. Currently, he works on Mahākāvya of 9th-century Kashmir and their commentaries. Another area of interest to him is yoga studies.

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