

D'UN EMPIRE, L'AUTRE



ISSN : 1269-8067

Width : 18.5

Height : 27.5

Weight : 1.21

Number of pages : 402

Distributor : EFEFO Diffusion, EFEFO Kyoto

Geography : Japan

Language : French

Place : Paris

Support : Papier

18.5 x 27.5 cm, 402 p., Ill., French, paperback

Premières rencontres entre la France et le Japon au XIXe siècle

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Collection : Études thématiques

Collection's number: 33

Editor: Lachaud (François), Nogueira Ramos (Martin)

Edition: EFEFO

2021

40,00 €

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François Lachaud is Professor of Japanese studies at the French School of Asian Studies (EFEFO) since 2000. His interests include art history, Japanese Buddhism, and diplomatic and cultural exchanges in East Asia during the premodern and modern eras (17th–19th century). He is the author of *La Jeune fille et la Mort* (IHEJ, 2006), *Le Vieil Homme qui vendait du thé* (Cerf, 2010), and editor of several edited volumes: *Légitimités, légitimations : la construction de l'autorité au Japon* (EFEFO, 2005); *Distant Empires: Europe and Japan (16th–19th Centuries)* (EFEFO, 2010); *Jizō, divinité japonaise* (Talmart, 2012); and *Empires on the Move: Encounters between China and the West in the Early Modern Era (16th–19th Centuries)* (EFEFO 2017). He has been involved in the organisation of several exhibitions, including *Yōkai : bestiaire du fantastique japonais* (Paris, MCJP, 2005), *Destination Japon : sur les pas de Guimet et Claudel* (Lyon, Muséum, 2005), *Kiyochika: Master of the Night* (Washington DC, Arthur M. Sackler Gallery, 2014), and *Kunihiko Moriguchi : vers un ordre caché* (Paris, MCJP, 2016).

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Martin Nogueira Ramos is an Associate Professor of Japanese studies at the French School of Asian Studies (École française d'Extrême-Orient). His research focuses on the social history of Christianity in Edo and Meiji Japan. His books include a monograph, *La foi des ancêtres: Chrétiens cachés et catholiques dans la société villageoise japonaise, XVII^e-XIX^e siècles* (CNRS Éditions, 2019); and a coedited volume with François

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