

ÔTSU-E



Width : 23

Height : 30

Weight : 1.02

Number of pages : 184

Distributor : EFO Diffusion

Geography : Japan

Language : French

Place : Paris

Support : Papier

23 x 30, 184 P., 135 illustrations, paperback

Peintures populaires du Japon. Des imagiers du XVIIe siècle à Miró

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Collection : Coéditions

Collection's number: 18

Editor: Marquet (Christophe)

Edition: EFO, Maison de la culture du Japon à Paris

2019

23,00 €

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He has published and edited numerous books and special issues of journals on the history of art and the history of book in Japan, including : Primitive pictures? Ôtsu-e Alive in the Modern World (Bijutsu Forum 21, Vol. 36, 2017), Ôtsu-e. Imagerie populaire du Japon (Picquier, 2015, Japanese edition Kadokawa, 2016), Patrimonialisation et identités en Asie orientale / Heritage-making and Identities in East Asia (Ebisu, 2015), Tekisuto to imêji wo amu: shuppan bunka no nichifutsu kôryû (Bensei shuppan, 2015), The Invention of "Folk Crafts": Yanagi S?etsu and Mingei (Cipango. French Journal of Japanese Studies, 2012), E wo yomu, moji wo miru. Nihon bungaku to sono baitai (Ajia yûgaku, Bensei shuppan, 2008), Hokusai, First Manga Master (Abrams, 2008), Du pinceau à la typographie (EFO, 2006 ; Japanese edition 2010).

Titulaire: R/R Diffusion des publications de l'EFEO

Domiciliation: TPPARIS IBAN: FR76 1007 1750 0000 0010 0414 464 BIC: TRPUFRP1

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