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ÔTSU-E



Width : 23
Height : 30
Weight : 1.02
Number of pages : 184
Distributor : EFEF Diffusion
Geography : Japan
Language : French
Place : Paris
Support : Papier
23 x 30, 184 P., 135 illustrations, paperback

Peintures populaires du Japon. Des imagiers du XVIIe siècle à Miró
Christophe MARQUET, YOKOYA Ken.ichirô, SHIRATO Shintarô, Ricard BRU
Collection : Coéditions
Collection's number: 18
Editor: Marquet (Christophe)
Edition: EFEF, Maison de la culture du Japon à Paris
2019
23,00 €

About the editor

Marquet (Christophe)

Art historian, specialist of Japan. He is Professor at the EFEF (French School of the Asian Studies) and head of the Kyôto Center.

He has published and edited numerous books and special issues of journals on the history of art and the history of book in Japan, including : Primitive pictures? Ôtsu-e Alive in the Modern World (Bijutsu Forum 21, Vol. 36, 2017), Ôtsu-e. Imagerie populaire du Japon (Picquier, 2015, Japanese edition Kadokawa, 2016), Patrimonialisation et identités en Asie orientale / Heritage-making and Identities in East Asia (Ebisu, 2015), Tekisuto to imêji wo amu: shuppan bunka no nichifutsu kôryû (Bensei shuppan, 2015), The Invention of "Folk Crafts": Yanagi Sôetsu and Mingei (Cipango. French Journal of Japanese Studies, 2012), E wo yomu, moji wo miru. Nihon bungaku to sono baitai (Ajia yûgaku, Bensei shuppan, 2008), Hokusai, First Manga Master (Abrams, 2008), Du pinceau à la typographie (EFEF, 2006 ; Japanese edition 2010).

Bank Detail

Titulaire: R/R Diffusion des publications de l'EFEF

Domiciliation: TPPARIS IBAN: FR76 1007 1750 0000 0010 0414 464 BIC: TRPUFRP1

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