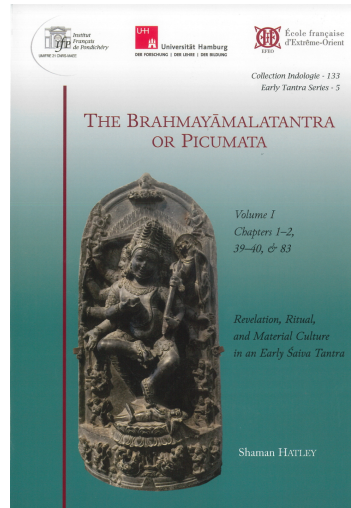


# THE BRAHMAYAMALATANTRA OR PICUMATA VOL. 1



**ISSN** : 0073-8352

**Width** : 17.5

**Height** : 25

**Weight** : 1.339

**Number of pages** : 708

**Distributor** : EFO Diffusion, EFO Pondichéry Contact :  
[shanti@efeo-pondicherry.org](mailto:shanti@efeo-pondicherry.org)

**Geography** : India

**Language** : English, Sanskrit

**Place** : Pondichéry

**Support** : Papier

XII+696, hardcover

Volume I: Chapters 1–2, 39–40 & 83. Revelation, Ritual, and  
Material Culture in an Early Saiva Tantra

Shaman HATLEY

**Collection** : Collection Indologie

**Collection's number**: 133

**Editor**: Hatley (Shaman)

**Edition**: EFO, Institut français de Pondichéry (IFP)

2018

70,00 €

## About the editor

### Hatley (Shaman)

After completing an interdisciplinary liberal arts degree at Goddard College (1998), Shaman Hatley studied Indology and Religious Studies at the University of Pennsylvania, completing his doctorate in 2007 under the direction of Harunaga Isaacson. He taught at Concordia University, Montréal, from 2007 to 2015, and is now Associate Professor of Asian Studies and Religious Studies at the University of Massachusetts Boston. His research concerns Tantric Saivism, yoga, and goddess cults in early medieval India.

**Bank Detail**

Titulaire: R/R Diffusion des publications de l'EFEO

Domiciliation: TPPARIS IBAN: FR76 1007 1750 0000 0010 0414 464 BIC: TRPUFRP1

(All bank fees have to be born by the customer)