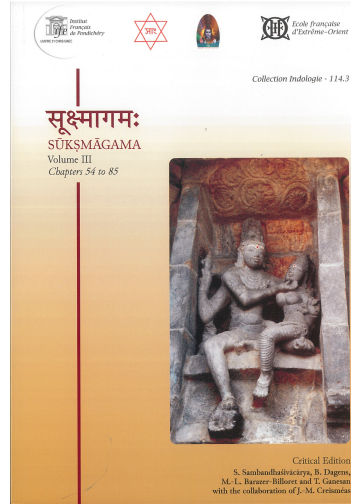


## S?K?M?GAMA VOLUME III



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### About the editor

#### Barazer-Billoret (Marie-Luce)

Marie-Luce Barazer-Billoret (Senior lecturer, Université Paris-III Sorbonne nouvelle, member of UMR 7528 and associated researcher at the IFP), is specialist of Southern ?aivism; she has authored several articles and co-authored the translation of the Raurav?gama, the critical edition of the D?pt?gama and a book on ?iva.

#### Sambandhasivacharya (S.)

S. Sambandha?iv?c?rya has been working in the French Institute of Pondicherry since 1969 in the project of critically editing the ?aiv?gama-s. Coming from a family of temple priests, well- versed in the domain of temple rituals and with a long experience in reading various ancient scripts, he has made significant contributions to the first critical editions of ?gama-s such as the Mata?gap?rame?vara, S?rdhatri?atik?lottara, Rauravottara, Ajita and D?pt?gama.

## **Ganesan (T.)**

T. Ganesan has been working as a Senior Researcher in the French Institute of Pondicherry since 1985. Under his current research project "A Comprehensive History of ?aivasiddh?nta in Tamilnadu", he has published a monograph entitled Two ?aiva Teachers of the sixteenth century. Nigamajñ?na I and his disciple Nigamajñ?na II. He also has published a first critical edition of the Varu?apaddhati, an ancient ?aiva text, along with the unpublished commentary of Nigamajñ?na II. He has authored several articles on ?aivism in general and ?aivasiddh?nta.

## **Dagens B.**

Bruno Dagens (Professor emeritus, Université Paris-III Sorbonne nouvelle, member of UMR 7528 and associated researcher at the IFP), has translated Mayamata and authored several studies about Indian tradition in South and Southeast Asia.

## **Creisméas (Jean-Michel)**

Jean-Michel Creisméas has been awarded Ph.D in 2015 by the Université Paris III – Sorbonne nouvelle for his thesis "The Yoga of Mata?gap?rame?varatantra in the light of the commentary of Bha??a R?maka??ha".

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