

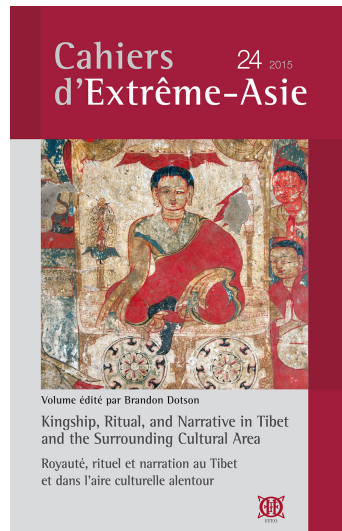


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CAHIERS D'EXTRÊME-ASIE 24 (2015)



ISSN : 0766-1177

Width : 16

Height : 24

Weight : 0.55

Number of pages : 288

Distributor : EFO Diffusion

Geography : Tibet, China

Language : French, English

Place : Kyoto

Support : Papier

Kingship, Ritual, and Narrative in Tibet and the Surrounding Cultural Area

Royauté, rituel et narration au Tibet et dans l'aire culturelle alentour

Nathan W. HILL, Marie LECOMTE-TILOUINE, Brandon DOTSON, Lewis DONEY, Megan BRYSON, Christian JAHODA, Christiane KALANTARI, Carl YAMAMOTO, Adam C. KRUG, Ruth GAMBLE, YANGMOTSO, ISHIHAMA Yumiko, Martin MILLS, Jeehee HONG, TJ HINRICHS

Collection : Cahiers d'Extrême-Asie

Collection's number: 24

Editor: Dotson (Brandon)

Edition: EFO

2016

40,00 €

About the collection

Cahiers d'Extrême-Asie

Bilingual Journal of the École française d'Extrême-Orient.

The *Cahiers d'Extrême-Asie* are online on the [Jstor](#) and [Persée](#) portals

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Brandon Dotson is the McKenna Chair of Buddhist Studies and professor in the Department of Theology and Religious Studies at Georgetown University. His research largely concerns seventh- to tenth-century Tibet and Dunhuang, and the circulation of rituals and narratives in and out of Tibet during this period. His most recent works are *Dice and Gods on the Silk Road: Chinese Buddhist Dice Divination in Transcultural Context* (Brill, 2021; with Constance A. Cook and Zhao Lu) and *Producing Buddhist Sutras in Ninth-Century Tibet: The "Sutra of Limitless Life" and Its Dunhuang Copies Kept at the British Library* (De Gruyter, 2025; with Lewis Doney). He is also the editor of "Kingship, Ritual, and Narrative in Tibet and the Surrounding Cultural Area" (special issue, *Cahiers d'Extrême-Asie* 24 [2015]).

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