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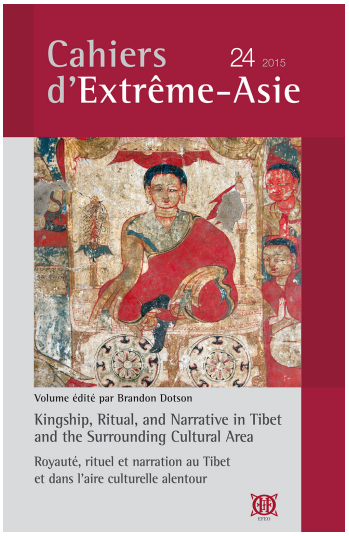

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Royauté, rituel et narration au Tibet et dans l'aire culturelle alentour

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Brandon Dotson is the McKenna Chair of Buddhist Studies and professor in the Department of Theology and Religious Studies at Georgetown University. His research largely concerns seventh- to tenth-century Tibet and Dunhuang, and the circulation of rituals and narratives in and out of Tibet during this period. His most recent works are Dice and Gods on the Silk Road: Chinese Buddhist Dice Divination in Transcultural Context (Brill, 2021; with Constance A. Cook and Zhao Lu) and Producing Buddhist Sutras in Ninth-Century Tibet: The “Sutra of Limitless Life” and Its Dunhuang Copies Kept at the British Library (De Gruyter, 2025; with Lewis Doney). He is also the editor of “Kingship, Ritual, and Narrative in Tibet and the Surrounding Cultural Area” (special issue, Cahiers d’Extrême-Asie 24 [2015]).

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