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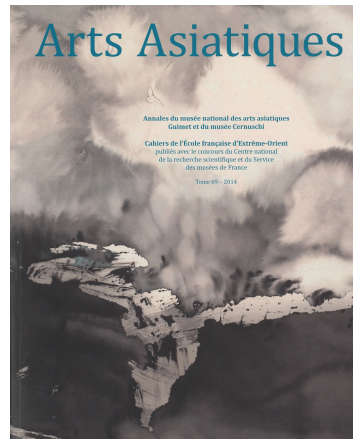
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VAT Number: FR85180044117

ARTS ASIATIQUES 69 (2014)



ISSN : 0004-3958

Width : 22

Height : 27

Weight : 1,05

Number of pages : 196

Distributor : EFEQ Diffusion

Geography : Indonesia, Cambodia, Asia, China, Thailand, Korea

Language : French, English, Japanese

Place : Paris

Support : Papier

François LAGIRARDE, Arlo GRIFFITHS, Hedwige MULTZER O'NAGHTEN, Nachiket CHANCHANI, Alice BIANCHI, Pierre CAMBON, Dominique SOUTIF, Julia ESTEVE, Anne-Valérie SCHWEYER, Brice VINCENT, Pauline LUNSINGH SCHEURLEER

Collection : Arts Asiatiques

Collection's number: 69

Edition: EFEQ, Musée Guimet

2014

40,00 €

About the collection

Arts Asiatiques

Founded in 1924 under the title *Revue des Arts Asiatiques*, the journal was placed under the directorship of Jean Filliozat, a member of the Academy of Inscriptions and Belles-Lettres and director of the Ecole française d'Extrême-Orient (EFEQ), in 1959. Since 1962 Arts Asiatiques has been published by the EFEQ, in association with the Guimet and Cernuschi Museums and with the financial support of the Centre National de la Recherche Scientifique (CNRS).

From the outset, Arts Asiatiques was conceived as bridging the worlds of academia and the museum. Today, Arts Asiatiques remains one of the rare periodicals devoted to Asian art and archaeology from a rigorously scholarly perspective. Its ambition is to publish all fields of original scholarship and technical expertise and to explore the full range of primary sources useful to the comprehensive analysis of works of art, from their fabrication and transmission to their iconographic impact: archaeology, history of art and religions, social history, anthropology, material culture, architecture, conservation, textual and documentary sources including inscriptions on various media.

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The editorial team of *Arts Asiatiques* comprises the Editor-in-Chief, an Editorial Board based in Paris, and an international Advisory Board. [See the list of members](#)

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