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About the collection

Arts Asiatiques

Founded in 1924 under the title *Revue des Arts Asiatiques*, the journal was placed under the directorship of Jean Filliozat, a member of the Academy of Inscriptions and Belles-Lettres and director of the Ecole française d'Extrême-Orient (EFEFO), in 1959. Since 1962 Arts Asiatiques has been published by the EFEFO, in association with the Guimet and Cernuschi Museums and with the financial support of the Service des musées de France.

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The editorial team of *Arts Asiatiques* comprises the Editor-in-Chief, an Editorial Board based in Paris, and an international Advisory Board. [See the list of members](#)

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