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ARTS ASIATIQUES 19 (1969)



ISSN : 0004-3958 Width : 22 Height : 27 Weight : 0,64 Number of pages : 190 Distributor : EFEO Diffusion Geography : India, Cambodia, Asia, China, Afghanistan, Pakistan, Turkey Language : French Place : Paris Support : Papier Madeleine GITEAU, Bruno DAGENS, Marguerite E. ADICEAM, Ivan STCHOUKINE, Shaïbaï MOSTAMINDI, Mariella MOSTAMINDI, Philippe GOUIN, James C. HARLE, Louis HAMBIS **Collection :** Arts Asiatiques **Collection :** Arts Asiatiques **Edition:** EFEO, Musée Guimet 1969 15,00 €

About the collection

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Founded in 1924 under the title *Revue des Arts Asiatiques*, the journal was placed under the directorship of Jean Filliozat, a member of the Academy of Inscriptions and Belles-Lettres and director of the Ecole française d'Extrême-Orient (EFEO), in 1959. Since 1962 Arts Asiatiques has been published by the EFEO, in association with the Guimet and Cernuschi Museums and with the financial support of the Centre National de la Recherche Scientifique (CNRS).

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