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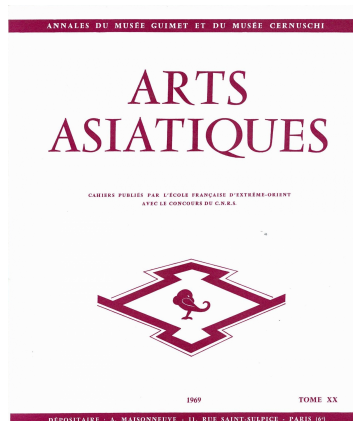
Pierre Harry
22, av. du President Wilson
75116 Paris

Phone: + 33 1 53 70 18 37 / Fax : + 33 1 53 70 18 38

E-mail : efeu-diffusion@efeu.net

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About the collection

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From the outset, Arts Asiatiques was conceived as bridging the worlds of academia and the museum. Today, Arts Asiatiques remains one of the rare periodicals devoted to Asian art and archaeology from a rigorously scholarly perspective. Its ambition is to publish all fields of original scholarship and technical expertise and to explore the full range of primary sources useful to the comprehensive analysis of works of art, from their fabrication and transmission to their iconographic impact: archaeology, history of art and religions, social history, anthropology, material culture, architecture, conservation, textual and documentary sources including inscriptions on various media.

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The editorial team of *Arts Asiatiques* comprises the Editor-in-Chief, an Editorial Board based in Paris, and an international Advisory Board. [See the list of members](#)

Editorial Office

ARTS ASIATIQUES

Musée national des arts asiatiques - Guimet

6, place d'Iéna

75116 PARIS

arts.asiatiques@efeo.net

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