

**EFEQ - Service diffusion**

Pierre Harry

22, av. du Président Wilson

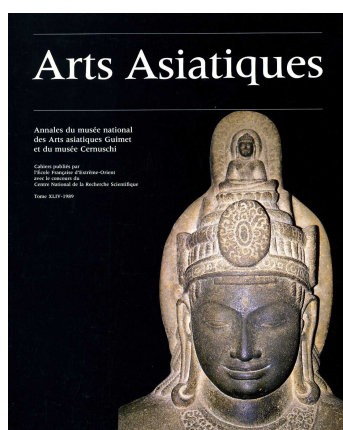
75116 Paris

Phone: + 33 1 53 70 18 37 / Fax : + 33 1 53 70 18 38

E-mail : efeo-diffusion@efeo.net

VAT Number: FR85180044117

ARTS ASIATIQUES 44 (1989)

**ISSN** : 0004-3958**Width** : 22**Height** : 27**Weight** : 0,55**Number of pages** : 149**Distributor** : EFEQ Diffusion**Geography** : India, Cambodia, Asia, China, Japan, Thailand, Korea, Central Asia**Language** : French, English**Place** : Paris**Support** : Papier

Monique MAILLARD, Michèle Pirazzoli-t'Serstevens, Jean BOISSELIER, Alain THOTE, Lothar VON FALKENHAUSEN, Jessica RAWSON, Gilles BÉGUIN, Roland BESEVAL, Francis MACOUIN, Abdullah ISAKOV, W.-H. SIDDIQI, Charles HIGHAM, France DRILHON, Robert JERA-BEZARD, Craig CLUNAS, Albert LE BONHEUR, Gabriel P. WEISBERG, Geneviève LACAMBRE, Paul BERNARD

Collection : Arts Asiatiques**Collection's number**: 44**Edition**: EFEQ, Musée Guimet

1989

28,00 €

About the collection

Arts Asiatiques

Founded in 1924 under the title *Revue des Arts Asiatiques*, the journal was placed under the directorship of Jean Filliozat, a member of the Academy of Inscriptions and Belles-Lettres and director of the Ecole française d'Extrême-Orient (EFEQ), in 1959. Since 1962 Arts Asiatiques has been published by the EFEQ, in association with the Guimet and Cernuschi Museums and with the financial support of the Service des musées de France.

From the outset, Arts Asiatiques was conceived as bridging the worlds of academia and the museum. Today, Arts Asiatiques remains one of the rare periodicals devoted to Asian art and archaeology from a rigorously scholarly perspective. Its ambition is to publish all fields of original scholarship and technical expertise and to explore the full range of primary sources useful to the comprehensive analysis of works of art, from their fabrication and transmission to their iconographic impact: archaeology, history of art and religions, social history, anthropology, material culture, architecture, conservation, textual and documentary sources including inscriptions on various media.

The Editors

The editorial team of *Arts Asiatiques* comprises the Editor-in-Chief, an Editorial Board based in Paris, and an international Advisory Board. [See the list of members](#)

Editorial Office

ARTS ASIATIQUES

Musée national des arts asiatiques - Guimet

6, place d'Iéna

75116 PARIS

arts.asiatiques@efeo.net

Download the [instructions to the authors](#) [PDF]

Bank Detail

Titulaire: R/R Diffusion des publications de l'EFEO

Domiciliation: TPPARIS IBAN: FR76 1007 1750 0000 0010 0414 464 BIC: TRPUFRP1

(All bank fees have to be born by the customer)