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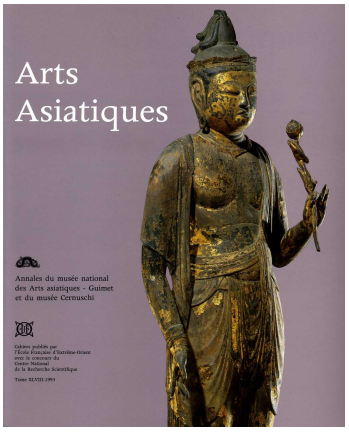

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From the outset, Arts Asiatiques was conceived as bridging the worlds of academia and the museum. Today, Arts Asiatiques remains one of the rare periodicals devoted to Asian art and archaeology from a rigorously scholarly perspective. Its ambition is to publish all fields of original scholarship and technical expertise and to explore the full range of primary sources useful to the comprehensive analysis of works of art, from their fabrication and transmission to their iconographic impact: archaeology, history of art and religions, social history, anthropology, material culture, architecture, conservation, textual and documentary sources including inscriptions on various media.

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