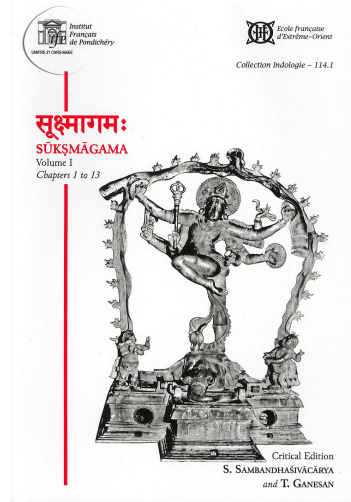


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S. Sambandhasivacarya has been working in the French Institute of Pondicherry since 1969 in the project of critically editing the *Sūksmāgama-s*. Coming from a family of temple priests, well-versed in the domain of temple rituals and with a long experience in reading various ancient scripts, he has made significant contributions to the first critical editions of *Sūksmāgama-s* such as the *Mata?gap?rame?vara*, *S?rdhatri?atik?lottara*, *Rauravottara*, *Ajita* and *D?pt?gama*.

### Ganesan (T.)

T. Ganesan has been working as a Senior Researcher in the French Institute of Pondicherry since 1985. Under his current research project "A Comprehensive History of *Sūksmāgama-s* in Tamilnadu", he has published a monograph entitled *Two Sūksmāgama Teachers of the sixteenth century. Nigamajñ?na I and his disciple Nigamajñ?na II*. He also has published a first critical edition of the *Varu?apaddhati*, an ancient *Sūksmāgama* text, along with the unpublished commentary of Nigamajñ?na II. He has authored several articles

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