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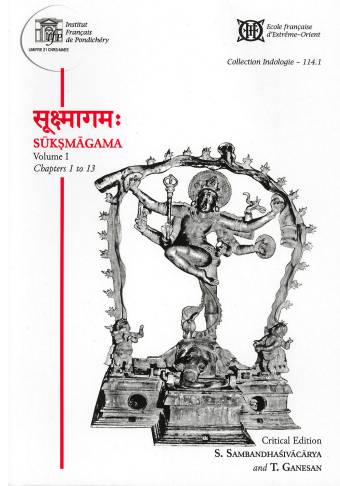
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About the editor

Sambandhasivācārya (S.)

S. Sambandhasivācārya has been working in the French Institute of Pondicherry since 1969 in the project of critically editing the Śaivāgama-s. Coming from a family of temple priests, well-versed in the domain of temple rituals and with a long experience in reading various ancient scripts, he has made significant contributions to the first critical editions of Āgama-s such as the Maṭaṅgapārameśvara, Sādhatriśatikālottara, Rauravottara, Ajita and Dīptāgama.

Ganesan (T.)

T. Ganesan has been working as a Senior Researcher in the French Institute of Pondicherry since 1985. Under his current research project "A Comprehensive History of Śaivasiddhānta in Tamilnadu", he has published a monograph entitled Two Śaiva Teachers of the sixteenth century. Nigamajñāna I and his disciple Nigamajñāna II. He also has published a first critical edition of the Varuṇapaddhati, an ancient Śaiva text, along with the unpublished commentary of Nigamajñāna II. He has authored several articles on Śaivism in general and Śaivasiddhānta.

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