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S. Sambandha?iv?c?rya has been working in the French Institute of Pondicherry since 1969 in the project of critically editing the ? aiv?gama-s. Coming from a family of temple priests, well- versed in the domain of temple rituals and with a long experience in reading various ancient scripts, he has made significant contributions to the first critical editions of ?gama-s such as the Mata?gap?rame?vara, S?rdhatri?atik?lottara, Rauravottara, Ajita and D?pt?gama.

## Ganesan (T.)

T. Ganesan has been working as a Senior Researcher in the French Institute of Pondicherry since 1985. Under his current research project "A Comprehensive History of ?aivasiddh?nta in Tamilnadu", he has published a monograph entitled Two ?aiva Teachers of the sixteenth century. Nigamajñ?na I and his disciple Nigamajñ?na II. He also has published a first critical edition of the Varu? apaddhati, an ancient ?aiva text, along with the unpublished commentary of Nigamajñ?na II. He has authored several articles

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