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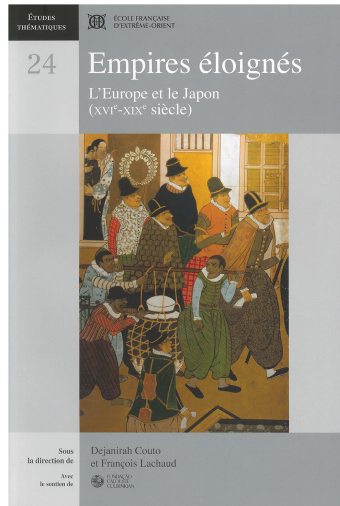
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## About the editor

### Couto (Dejanirah) Lachaud (François)

François Lachaud is Professor of Japanese studies at the French School of Asian Studies (EFEFO) since 2000. His interests include art history, Japanese Buddhism, and diplomatic and cultural exchanges in East Asia during the premodern and modern eras (17th–19th century). He is the author of *La Jeune fille et la Mort* (IHEJ, 2006), *Le Vieil Homme qui vendait du thé* (Cerf, 2010), and editor of several edited volumes: *Légitimités, légitimations : la construction de l'autorité au Japon* (EFEFO, 2005); *Distant Empires: Europe and Japan (16th–19th Centuries)* (EFEFO, 2010); *Jizō, divinité japonaise* (Talmart, 2012); and *Empires on the Move: Encounters between China and the West in the Early Modern Era (16th–19th Centuries)* (EFEFO 2017). He has been involved in the organisation of several exhibitions, including *Yōkai : bestiaire du fantastique japonais* (Paris, MCJP, 2005), *Destination Japon : sur les pas de Guimet et Claudel* (Lyon, Muséum, 2005), *Kiyochika: Master of the Night* (Washington DC, Arthur M. Sackler Gallery, 2014), and *Kunihiko Moriguchi : vers un ordre caché* (Paris, MCJP, 2016).

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