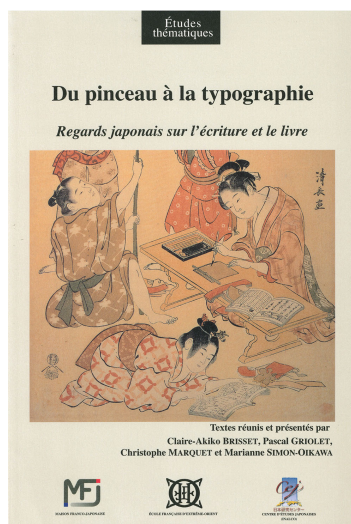


# DU PINCEAU À LA TYPOGRAPHIE



ISSN : 1269-8067

Width : 18,5

Height : 27,5

Weight : 1,26

Number of pages : 418

Distributor : EFO Diffusion

Geography : Japan

Language : French

Place : Paris

Support : Papier

Regards japonais sur l'écriture et le livre

Christophe MARQUET, NAGOYA Akira, AND? Takahiro,  
KAND? K?shi, KOMIYAMA Hiroshi, KOBAYASHI Hiromitsu,  
DEGUCHI Hisanori, INAGAKI Shin.ichi, OIKAWA Shigeru,  
SUZUKI Toshiyuki, IWAKIRI Shin.ichiro, Pascal GRIOLET

Collection : Études thématiques

Collection's number: 20

Editor: Brisset (Claire-Akiko), Griolet (Pascal), Marquet  
(Christophe), Simon-Oikawa (Marianne)

Edition: EFO, Maison franco-japonaise, Centre d'études  
japonaises de l'INALCO

2006

45,00 €

## About the editor

**Brisset (Claire-Akiko)**

**Griolet (Pascal)**

**Marquet (Christophe)**

Art historian, specialist of Japan. He is Professor at the EFO (French School of the Asian Studies) and head of the Kyôto Center.

He has published and edited numerous books and special issues of journals on the history of art and the history of book in Japan, including : Primitive pictures? Ôtsu-e Alive in the Modern World (Bijutsu Forum 21, Vol. 36, 2017), Ôtsu-e. Imagerie populaire du Japon (Picquier, 2015, Japanese edition Kadokawa, 2016), Patrimonialisation et identités en Asie orientale / Heritage-making and Identities in East Asia (Ebisu, 2015), Tekisuto to imêji wo amu: shuppan bunka no nichifutsu kôryû (Bensei shuppan, 2015), The Invention of "Folk Crafts": Yanagi S?etsu and Mingei (Cipango. French Journal of Japanese Studies, 2012), E wo yomu, moji wo miru. Nihon bungaku to sono baitai (Ajia yûgaku, Bensei shuppan, 2008), Hokusai, First Manga Master (Abrams, 2008), Du pinceau

à la typographie (EFEO, 2006 ; Japanese edition 2010).

**Simon-Oikawa (Marianne)**

---

**Bank Detail**

Titulaire: R/R Diffusion des publications de l'EFEO

Domiciliation: TPPARIS IBAN: FR76 1007 1750 0000 0010 0414 464 BIC: TRPUFRP1

(All bank fees have to be born by the customer)