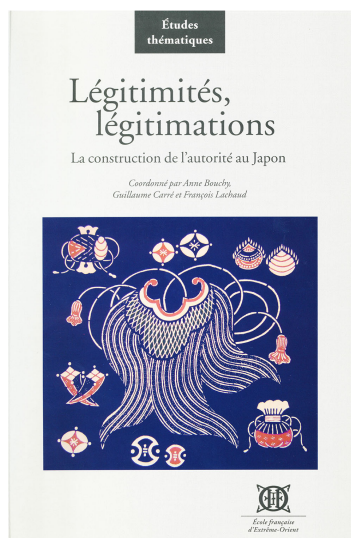


LÉGITIMITÉS, LÉGITIMATIONS



ISSN : 1269-8067

Width : 18,5

Height : 27,5

Weight : 0,9

Number of pages : 320

Distributor : EFEF Diffusion

Geography : Japan

Language : French

Place : Paris

Support : Papier

La construction de l'autorité au Japon

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Collection : Études thématiques

Collection's number: 16

Editor: Lachaud (François), Bouchy (Anne), Carré (Guillaume)

Edition: EFEF

2005

45,00 €

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les pas de Guimet et Claudel (Lyon, Muséum, 2005), Kiyochika: Master of the Night (Washington DC, Arthur M. Sackler Gallery, 2014), and Kunihiro Moriguchi : vers un ordre caché (Paris, MCJP, 2016).

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