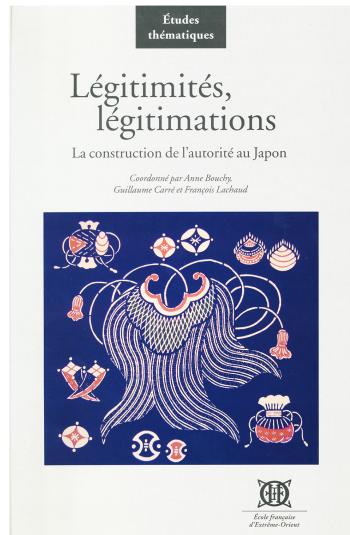


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La construction de l'autorité au Japon

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les pas de Guimet et Claudel (Lyon, Muséum, 2005), Kiyochika: Master of the Night (Washington DC, Arthur M. Sackler Gallery, 2014), and Kunihiro Moriguchi : vers un ordre caché (Paris, MCJP, 2016).

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