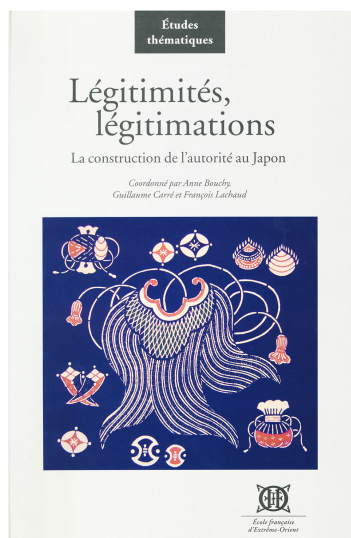


# LÉGITIMITÉS, LÉGITIMATIONS



ISSN : 1269-8067

Width : 18,5

Height : 27,5

Weight : 0,9

Number of pages : 320

Distributor : EFO Diffusion

Geography : Japan

Language : French

Place : Paris

Support : Papier

La construction de l'autorité au Japon

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Collection : Études thématiques

Collection's number: 16

Editor: Lachaud (François), Bouchy (Anne), Carré (Guillaume)

Edition: EFO

2005

45,00 €

## About the editor

### Lachaud (François)

François Lachaud is Professor of Japanese studies at the French School of Asian Studies (EFO) since 2000. His interests include art history, Japanese Buddhism, and diplomatic and cultural exchanges in East Asia during the premodern and modern eras (17th–19th century). He is the author of *La Jeune fille et la Mort* (IHEJ, 2006), *Le Vieil Homme qui vendait du thé* (Cerf, 2010), and editor of several edited volumes: *Légitimités, légitimations : la construction de l'autorité au Japon* (EFO, 2005); *Distant Empires: Europe and Japan (16th–19th Centuries)* (EFO, 2010); *Jiz?, divinité japonaise* (Talmart, 2012); and *Empires on the Move: Encounters between China and the West in the Early Modern Era (16th–19th Centuries)* (EFO 2017). He has been involved in the organisation of several exhibitions, including *Yōkai : bestiaire du fantastique japonais* (Paris, MCJP, 2005), *Destination Japon : sur*

les pas de Guimet et Claudel (Lyon, Muséum, 2005), Kiyochika: Master of the Night (Washington DC, Arthur M. Sackler Gallery, 2014), and Kunihiro Moriguchi : vers un ordre caché (Paris, MCJP, 2016).

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