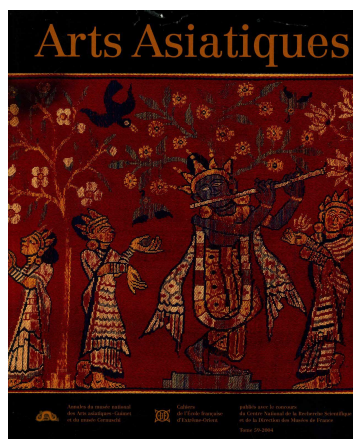


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Founded in 1924 under the title *Revue des Arts Asiatiques*, the journal was placed under the directorship of Jean Filliozat, a member of the Academy of Inscriptions and Belles-Lettres and director of the Ecole française d'Extrême-Orient (EFEFO), in 1959. Since 1962 Arts Asiatiques has been published by the EFEFO, in association with the Guimet and Cernuschi Museums and with the financial support of the Centre National de la Recherche Scientifique (CNRS).

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