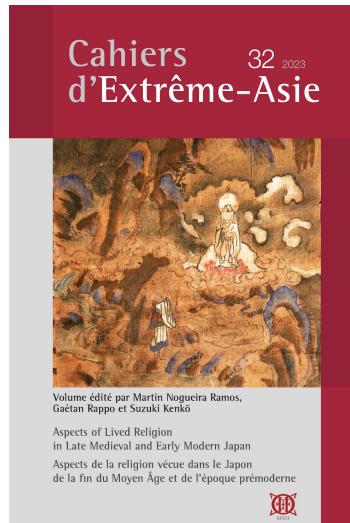


# CAHIERS D'EXTRÊME-ASIE 32 (2023)



ISSN : 0766-1177

Width : 16

Height : 24

Weight : 0.66

Number of pages : 356

Distributor : EFEO Diffusion, EFEO Kyoto

Geography : Asia, Japan, East Asia

Language : French, English

Place : Kyoto

Support : Papier

16 x 24 cm, 356 p., paperback, illustrations, Abstracts in French and English

Aspect of Lived Religion in Late Medieval and Early Modern Japan / Aspects de la religion vécue dans le Japon de la fin du Moyen Âge et de l'époque prémoderne

Gaétan RAPPO, Martin NOGUEIRA RAMOS, SUZUKI Kenk?

François LACHAUD, Nicolas REVIRE, Christophe MARQUET, Didier DAVIN, Markus RÜSCH, Andrea CASTIGLIONI, HASHI Yukihiko, MIYAZAKI Fumiko, SHIRAI Yoko Hsueh, Carina ROTH

Collection : Cahiers d'Extrême-Asie

Collection's number: 32

Editor: Nogueira Ramos (Martin), Rappo (Gaétan), Suzuki (Kenk?)

Edition: EFEO

2024

40,00 €

## About the collection

### Cahiers d'Extrême-Asie

Bilingual Journal of the École française d'Extrême-Orient.

The *Cahiers d'Extrême-Asie* are online on the [Persée portal](#)

Download the [Instructions to Authors and Guest Editors \[PDF 585 ko\]](#)

## About the editor

---

### Nogueira Ramos (Martin)

Martin Nogueira Ramos is an Associate Professor of Japanese studies at the French School of Asian Studies (École française d'Extrême-Orient). His research focuses on the social history of Christianity in Edo and Meiji Japan. His books include a monograph, *La foi des ancêtres: Chrétiens cachés et catholiques dans la société villageoise japonaise, XVII<sup>e</sup> – XIX<sup>e</sup> siècles* (CNRS Éditions, 2019); and a coedited volume with François Lachaud, *D'un empire, l'autre: Premières rencontres entre la France et le Japon aux XIX<sup>e</sup> siècle* (EFEO, 2021).

### Rappo (Gaétan)

Gaétan Rappo is an Associate Professor in the Faculty of Culture and Information Science at Doshisha University. He specializes in the history of Japanese religions in the medieval and early modern period, as well as the digital humanities. Aside from a monograph on the medieval Shingon monk Monkan, *Rhétoriques de l'hérésie dans le Japon médiéval et moderne: Le moine Monkan (1278-1357) et sa réputation posthume* (L'Harmattan, 2017), he has written several articles on Japanese Buddhism and Shinto.

### Suzuki (Kenk?)

Suzuki Kenk? ??? is an Adjunct Professor at Osaka University and Kyoto Seika University. He specializes in Edo-period cultural and art history. Recently, he has published an introductory book on the iconological analysis of the Japanese erotic art shunga ???: “*Kakushi aitemu” de yomitoku shunga ny?mon ??????????????????* (Sh?eisha Int?nashonaru, 2022).

---

#### Bank Detail

Titulaire: R/R Diffusion des publications de l'EFEO

Domiciliation: TPPARIS IBAN: FR76 1007 1750 0000 0010 0414 464 BIC: TRPUFRP1

(All bank fees have to be born by the customer)