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VAT Number: FR85180044117

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ISSN: 1269-8067 Width: 18.5 Height: 27.5 Weight: 1.51

Number of pages: 504 Distributor: EFEO Diffusion

École française

d'Extrême-Orient

Geography: India, Asia, China, Japan, Philippines

Language: English Place: Paris Support: Papier

18.5 x 27.5 cm, 504 p., Ill., English, paperback

The Production and Circulation of European Dictionaries and Lexicons of Asian Languages (16th–19th Centuries) Michela BUSSOTTI, François LACHAUD, Dejanirah COUTO, Rui Manuel LOUREIRO, KISHIMOTO Emi, ŌSHIMA Mikio, Henning KLÖTER, Hans-Jörg DÖHLA, María Teresa GONZÁLEZ LINAJE, YANG Huiling, Mariarosaria GIANNINOTO, Eugenio MENEGON, Mårten SÖDERBLOM

SAARELA, YOSHIKAWA Masayuki
Collection: Études thématiques
Collection's number: 35

Editor: Lachaud (François), Bussotti (Michela)

Edition: EFEO

2023 40,00 €

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François Lachaud is Professor of Japanese studies at the French School of Asian Studies (EFEO) since 2000. His interests include art history, Japanese Buddhism, and diplomatic and cultural exchanges in East Asia during the premodern and modern eras (17th–19th century). He is the author of La Jeune fille et la Mort (IHEJ, 2006), Le Vieil Homme qui vendait du thé (Cerf, 2010), and editor of several edited volumes: Légitimités, légitimations: la construction de l'autorité au Japon (EFEO, 2005); Distant Empires: Europe and Japan (16th–19th Centuries) (EFEO, 2010); Jizō, divinité japonaise (Talmart, 2012); and Empires on the Move: Encounters between China and the West in the Early Modern Era (16th–19th Centuries) (EFEO 2017). He has been involved in the organisation of several exhibitions, including Yôkai: bestiaire du fantastique japonais (Paris, MCJP, 2005), Destination Japon: sur les pas de Guimet et Claudel (Lyon, Muséum, 2005), Kiyochika: Master of the Night (Washington DC, Arthur M. Sackler Gallery, 2014), and Kunihiko Moriguchi: vers un ordre caché (Paris, MCJP, 2016).

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Michela BUSSOTTI holds a MA in Oriental Languages and Literatures from the University of Venice and a Doctorate from the École Pratique des Hautes Études (Paris). In 2001 she joined EFEO [Ecole Française d'Extrême-Orient] as a researcher and in 2004 she became Maître de Conferences; from 2001 to 2006, she was appointed to the EFEO center in Beijing. From the time of her doctoral research she has been focusing on the history of books. On this subject she has published extensively paying special attention to book publishing activities in central China and illustrated books of the late imperial period.

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