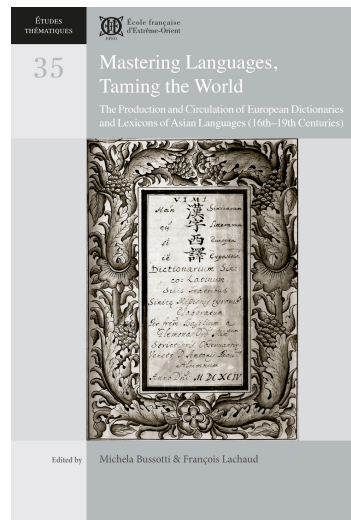


# MASTERING LANGUAGES, TAMING THE WORLD



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François Lachaud is Professor of Japanese studies at the French School of Asian Studies (EFEF) since 2000. His interests include art history, Japanese Buddhism, and diplomatic and cultural exchanges in East Asia during the premodern and modern eras (17th–19th century). He is the author of *La Jeune fille et la Mort* (IHEJ, 2006), *Le Vieil Homme qui vendait du thé* (Cerf, 2010), and editor of several edited volumes: *Légitimités, légitimations : la construction de l'autorité au Japon* (EFEF, 2005); *Distant Empires: Europe and Japan (16th–19th Centuries)* (EFEF, 2010); *Jiz?, divinité japonaise* (Talmart, 2012); and *Empires on the Move: Encounters between China and the West in the Early Modern Era (16th–19th Centuries)* (EFEF 2017). He has been involved in the organisation of several exhibitions, including *Yôkai : bestiaire du fantastique japonais* (Paris, MCJP, 2005), *Destination Japon : sur*

les pas de Guimet et Claudel (Lyon, Muséum, 2005), Kiyochika: Master of the Night (Washington DC, Arthur M. Sackler Gallery, 2014), and Kuniyoshi Moriguchi : vers un ordre caché (Paris, MCJP, 2016).

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Michela BUSSOTTI holds a MA in Oriental Languages and Literatures from the University of Venice and a Doctorate from the École Pratique des Hautes Études (Paris). In 2001 she joined EFEO [Ecole Française d'Extrême-Orient] as a researcher and in 2004 she became Maître de Conférences; from 2001 to 2006, she was appointed to the EFEO center in Beijing. From the time of her doctoral research she has been focusing on the history of books. On this subject she has published extensively paying special attention to book publishing activities in central China and illustrated books of the late imperial period.

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